



III GLOBAL SYMPOSIUM UNISERVITATE

SERVICE-LEARNING AND GLOBAL COMPACT ON EDUCATION:
EDUCATING FOR FRATERNITY IN HIGHER EDUCATION

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UNIVERSITÀ LUMSA - ROME (ITALY)

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III GLOBAL SYMPOSIUM UNISERVITATE

Catholic University Eichstätt-Ingolstadt Masters Programme „Inclusive Music pedagogy/ Community Music“

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What is Community Music?

- „Community“: connections between people
- Musicking as a tool to connect people
- Musicking as an expression of communities' needs, desires, hopes, ideals and identity
- **Principal values:** Safety, Inclusion, Creativity, Participation, Cultural Democracy, Empowerment, Quality in Process and Result



Master Course: Inclusive Musicpedagogy/ Community Music

- Founded in 2017 at the Catholic University Eichstätt-Ingolstadt under the chair of Prof. Dr. Daniel Mark Eberhard and developed and carried out by Prof. Dr. Alicia de Banffy-Hall
- Unique course of studies in Western Europe with the aim to train and educate Community Musicians practically and academically





Service Learning Experience

- In their third term, students get to develop, plan, realize and evaluate their own community music project. This music project by definition should have community oriented goals, such as
 - granting access to cultural activities
 - self-expression and empowerment
 - bringing different or heterogeneous populations together (intergenerational, special-needs, intercultural etc.)
- The methodology and principles behind the project is inclusive and stresses cultural democracy.





Learning Objectives

- Gaining the experience of creating and realizing their own music project in the framework of their studies.
- Gaining concrete skills in project planning and execution: organizational and didactic skills, experience in cooperation with partner organizations, competences in PR, evaluation tools and communication.
- Learn about personal strengths and weaknesses
- Leaving university with a portfolio that will increase credibility and trust in the student's ability for future potential





Examples

- A community music orchestra in Ingolstadt for anyone interested in playing music with others and without any musical prerequisites, in collaboration with a local service for young migrants.
- Weekly music and theatre sessions for anyone interested in a vacant train station building. In this project, over the course of 5 months, people could freely (and without cost) join these creative sessions.
- A choir for homeless people that still exists today.

